

# Regulations

1. **Prishtina International Film Festival (PriFest)** is the biggest competitive feature film festival in Kosovo. The festival is presenting the best of the world contemporary cinema, including works of masters, discoveries, regional films and retrospectives.

**The 10<sup>th</sup> edition is due 17 – 22 July 2018**

2. **The programme of PriFest** includes the following sections:

- European Feature Film Competition
- Balkan Competition
- International Documentary Competition
- International Medium Length Competition (length 25-60 minutes)
- Let it Be Program for feature films with the LGBT subject (non-competition)
- Special Screenings (non-competition)
- In Albanian Cinema (non-competition)
- Experimental short films and visual creation (non-competition)
- Tributes and Retrospectives
- Country Focus (by invitation)
- FIPRESCI winners program (by invitation)

3. **Film Submissions** are accepted for the following sections:

Competitive programme:

- European Feature Film Competition
- Balkan Competition
- International Documentary Competition
- International Medium Length Competition (length 25-60 minutes)

Non-competitive program:

- Let it Be Program for feature films with the LGBT subject (non-competition)
- In Albanian Cinema (non-competition)
- Experimental short films and visual creation (non-competition)

4. **Deadline for submissions**

**Deadline for foreign entries: 30<sup>th</sup> April, 2018**

**Deadline for Kosovan entries: 30<sup>th</sup> May, 2018**

Please fill out all the details of the film entry online at the [www.prifest.org](http://www.prifest.org) / **Film entry will open on November 15<sup>th</sup>, 2017**

The festival director will select the films with the support of programme advisors/selection committee. The final programme is to be announced at the beginning of June 2018.

## 5. **Film Formats**

- For selection purposes: vimeo secured online screener /valid at least two months after the submission deadline/.
  - Accepted screening formats for the selected films: DCP; Blu-ray and HD file.
  - DVD screeners of the selected films for translation should be sent to the festival until May 30<sup>th</sup>. The screening formats should reach the Festival before July 5<sup>th</sup>, 2018.
6. PriFest will cover all costs connected with the transportation of prints of the films selected for the Competitive sections to Prishtina and back to the address given by the producer (airport) in case the film does not have another destination. PriFest will cover one way of the costs connected with the transportation of the film prints of the other Festival programmes. PriFest will cover all the expenses connected with the storage and insurance of the films during the Festival.
  7. PriFest aims to invite representative of the films in the European Competition and Balkan Competition, and where possible also other competition programmes. All conditions for the festival guests are included in their personal invitations.
  8. PriFest does not charge any submission fees.
  9. The festival does not pay screening fees for the films in the Documentary and Medium Length competitive sections.
  10. Accreditation requests will be open from May 1<sup>st</sup>, 2018 until July 5<sup>th</sup>, 2018.

## 11. **Festival Juries and Awards**

Four International Juries of 3 members each will decide upon films in the European Competition, Balkan Competition, Documentary Competition and Medium Length Competition and award the following prizes:

### **EUROPEAN COMPETITION PROGRAM**

**Golden Goddess** for the Best European Film

**Golden Goddess** Special Jury Prize

**Media Jury Prize** (Awarded by Dritan Hoxha Foundation since 2012) (given by a five member-media jury)

### **BALKAN COMPETITION PROGRAM**

**Red Goddess** for the Best Balkan Film

**Golden Goddess** for the Best Balkan director

**Golden Goddess** for the Best Balkan actor

**Golden Goddess** for the best Balkan actress

**FIPRESCI Jury Prize** (FIPRESCI will appoint a jury of 3 members to decide the award for the Best Balkan Film)

## **DOCUMENTARY COMPETITION PROGRAM**

**Golden Goddess** for the Best Documentary

## **MEDIUM LENGTH COMPETITION PROGRAM**

**Silver Goddess** for the best Medium length film

**Students Independent Jury Prize** (a jury of 5 students from Academy of Arts will decide on the prize)

**Audience prize** (applicable for Balkan and European films in competition at the festival)

12. Participation in the PriFest shall presume observation of all articles of the present Regulations. The festival director has the right to settle all cases and issues not covered by these Regulations.

13. DVD screeners or links for submission should be sent to the following address:

*Prishtina International Film Festival*  
*Mother Theresa Boulevard, RTK building 7th floor no. 74,*  
*Prishtina, 10000, Kosovo*  
*or online [entry@prifilmfest.org](mailto:entry@prifilmfest.org)*  
*Telephone: +381 38 221144*

All the screeners and film copies sent by post / mail should be labeled with film name, director/s, running time, contact. Applications must be sent with the following statement inscribed on the envelope: **“No commercial value. For cultural purposes only.”**